

cv of rina stutzer

- 2018
- There is no Time like the Present*, Public commission, Mall of Africa, Waterfall City, Midrand
 - Joburg Art Fair, Johannesburg, (Everard Read)
 - Saronsberg Second Take*, group exhibition, Tulbagh
 - A Beautiful Mind Charity Auction*, Diep in die Berg, Pretoria
 - Annual Winter Show*, group exhibition, Circa, Cape Town
 - Tacit*, group exhibition of DSW studio affiliated artists, Oliewenhuis Art Museum, Bloemfontein
 - In the forests of the night exhibition*, Everard Read, Johannesburg
 - Annual members exhibition*, Association of Arts, Pretoria
- 2017
- Bronze, Steel and Stone* exhibition, Everard Read, Chelsea, London
 - Winter Collection: group exhibition*, Circa, Cape Town
 - Tacit*, group exhibition of DSW studio affiliated artists, Pretoria Art Museum
 - Art Angels Africa*, St Martin's Lane, London, GB
- 2016
- Reporting from the Front - Biennale Architettura 2016*, South African Pavilion, Venice, Italy
 - Gallery launch group exhibition*, Everard Read, Chelsea, London
 - Merely this and Nothing More*, solo exhibition, Everard Read, Johannesburg
 - Dionysus' Feast*, sound sculpture collaboration, *Tacit*, NWU Gallery, Potchefstroom/
Johannesburg/ William Humphreys Art Gallery, Kimberley
 - Cool Capital Saadjies Project*, Venice/Pretoria/Richmond/Potchefstroom/
Stellenbosch
 - Johannesburg Art Fair*, Everard Read, Johannesburg
 - Art Angels*, charity art auction, Ellerman House, Cape Town

- 2015
- Map of the New Art, Imago Mundi*, Luciano Bennetton Collection, Isola di San Giorgio Maggiore, Fondazione Giorgio Cini, Venice, Italy
- Bronze, Steel and Stone* exhibition, Everard Read, Johannesburg
- Monologue*, curated by Meredith Randall, Aardklop National Arts festival, Potchefstroom
- outoftheCUBE's SA Art Print exhibition*, 20th Grenchen Print Triennale, Switzerland
- 2014
- Pinned Transitory* installation, Nirox Winter Fair, Nirox Sculpture Park, Cradle of Mankind, Gauteng
- Still*, Johans Borman Fine Art, Cape Town
- What Lies Beneath*, Equus Gallery, Cavalli Estate, Franschhoek
- Guild* International Design Fair, Look Out, V & A Waterfront, Cape Town
- Sway*, permanent installation, Everard Read, Johannesburg
- Dionysus Sculpture Works' biannual exhibition*, Grande Provence, Franschhoek
- Nature*, Sophie Lalonde Art, Gabarone, Botswana
- Cool Capital DIY Biennale*, public art exhibition, Pretoria
- Morfform*, Fried gallery, Pretoria
- Syncopation*, DSW group show, Aardklop, Potchefstroom
- Art Angels Auction, Ellerman House, Cape Town
- 2013
- Sydney Art Fair*, Australia (Everard Read)
- Joburg Art Fair*, (Everard Read)
- Centenary exhibition*, Everard Read, Johannesburg
- Vaspen / \ Pegdown*, two person show, IS Art, Franschhoek
- South Africa*, group show, Gallery Vivienne, Paris, France
- Tom Waits for No Man*, group show (curated by Gordon Fraud), University of Johannesburg, Grande Provence & KKNK
- Hiernamaals/Hereafter*, Woordfees, Snee Gallery, Stellenbosch
- Dionysus Sculpture works' biannual exhibition*, Arts Association, Pretoria
- Engage*, World Art Day group show, Arts Association, Pretoria
- WWF Auction*, Circa, Johannesburg
- Art Angels Auction, Ellerman House, Cape Town

residencies

2013 Residency, Nirox Foundation and Sculpture Park, Cradle of Mankind, Gauteng
Cite' de Art, Paris, France

exhibitions

2012 *For the Time Being*, Everard Read, Johannesburg (solo)
Art Fair India, Delhi (Everard Read)
Joburg Art Fair, Johannesburg, (Everard Read)
Designs of Nature, Fried Contemporary group show, KKNK, Outdshoom
Winter exhibition, Everard Read, Johannesburg
Art Angels Auction, Ellerman House, Cape Town

2011 *Die Opbou van Afbreek*, Aardklop, North-West University Gallery,
Potchefstroom (solo)
20 Stellenbosch: Two Decades of South African Sculpture, A Public Sculpture
Exhibition, Stellenbosch
Friend – Request – Sent, The Cube, Bussum, Amsterdam
Dislodge/ Loswikkell, University of Johannesburg Gallery (two person exhibition)
Rendezvous: Focus Painting, Michaelis Gallery, Oliewenhuis Art Museum, University of
Johannesburg Gallery, North-West University Gallery
Horse, Everard Read, Johannesburg
Designs of Nature, Fried Contemporary, Pretoria
Joburg Art Fair, Johannesburg (Everard Read)
Landscape 2012, Oude Libertas, Stellenbosch

2010 *An Accumulation of Change*, Everard Read Gallery, Johannesburg (solo)
Joburg Art Fair, Everard Read Gallery, Johannesburg

2009 *Collaboration*, Reservoir Gallery, Oliewenhuis Museum, Bloemfontein
Joburg Art Fair, Johannesburg (Rooke Gallery)

2008 *Visuality/ Commentary*, Visual Arts Centenary Exhibition, Pretoria Art Museum

2007 *Medium Re-pulse*, University of Pretoria (solo)
Contemporary Visions of Southern Africa, Pretoria Art Museum

awards

1996 - 1999 University of Pretoria, Fine Arts Department – top student
1999 Bettie Cilliers-Barnard Bursary - painting excellence award
1999 New Signatures Art Competition - People's Choice Award
2007 MA(FA) degree, painting major – distinction in painting
2007 Ekurhuleni National Fine Arts Award Competition - first prize
2012 Rendezvous Focus Painting Competition, a Bettie Cilliers-Barnard Bursary – first prize (award includes a working residency in France in 2013)
2014 Awarded overall Best Artistic Design for 3CR12 Stainless Steel construction from SASDA for the permanent installation 'Sway' at Everard Read Gallery, Johannesburg

teaching

2000 – 2011 Part-time lecturer at the University of Pretoria for the Fine Art and Design Faculty

work experience

2009 - 2015 Co-owner, manager and studio artist of Dionysus Sculpture Works International (DSI)

public collections

Ellerman House collection
Saronsberg Fine Art Collection
Spoornet
South African Embassy in Nigeria
Webber Wentzel Bowens Attorneys
University of Pretoria

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